



Halsall St Cuthbert's CE Primary School

Art Curriculum Overview



Curriculum Intent - Our bespoke curriculum contains the following Golden threads:

- Environment & Locality
- Equality & Diversity
- Expression & Confidence

Early Years Foundation Stage (Reception)

Autumn	Spring	Summer
<p><u>Nursery Night Time Collage-</u> The technique of wax resist to create a wash.</p>	<p><u>Hands, feet and flowers -</u> Getting creative by replacing paint brushes with our hands and feet to make large scale collaborative paintings.</p>	<p><u>Painting the Savannah-</u> Covering: mono printing, drawing, colour mixing, painting, landscapes/skyscapes, stencils, collage and scale. It encourages fine motor skills through using pencils, rollers, scissors and paint brushes.</p>

Year 1

Autumn	Spring	Summer
<p><u>Spirals-</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Inspired by Flora & Fauna -</u> Explore how artists make art inspired by flora and fauna. Make collages of Minibeasts and display as a shared artwork. The Lost Words - Jackie Morris</p>	<p><u>Making Birds -</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. Tell me a dragon - Jackie Morris</p>

Year 2

Autumn	Spring	Summer
<p><u>Explore & Draw -</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p><u>Exploring the World Through Mono Print -</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p>	<p><u>Be an Architect -</u> Exploring architecture and creating architectural models.</p>

Year 3

Autumn	Spring	Summer
<p><u>Gestural Drawing with Charcoal -</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><u>Cloth, Thread, Paint -</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p><u>Using Natural Materials to Make Images -</u> Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype.</p>

Year 4

Autumn	Spring	Summer
<p><u>Storytelling Through Drawing -</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p><u>Exploring Still Life -</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.</p>	<p><u>Festival Feasts -</u> How might we use food and art to bring us together?</p>

Year 5

Autumn	Spring	Summer
<p><u>Mixed Media Land & City Scapes -</u> Explore how artists use a variety of media to capture spirit of the place.</p>	<p><u>Architecture: Dream Big or Small? -</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>	<p><u>Fashion Design -</u> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>

Year 6

Autumn	Spring	Summer
<p><u>2D Drawing to 3D Making -</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Brave Colour -</u> Exploring how artists use light, form and colour to create immersive environments.</p>	<p><u>Exploring Identity -</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>